**Drama Activity!!**

Congratulations! We have just finished reading *Romeo and Juliet.* But we made a mistake… Shakespeare is meant to be performed not read. As a Final Assignment on our unit on Shakespeare’s ‘Romeo and Juliet’ we will be putting ourselves in the actors’ shoes and we will be putting together our own scene from *Romeo and Juliet!*

 In this assignment I want you to consider genre (just like the comic assignment). If you were a director what would YOUR scene look like? When would it take place? Where would it take place? How does this affect the **language**? (note: costumes, makeup and props are strongly encouraged if possible).

Take one of the scenes below and translate it (line by line) into a **4-five minute** scene.

1. Act 3, scene 1: The Death of Mercutio
2. Act 5, scene 3: The death of Romeo and Juliet
3. Act 5, scene 1: Romeo gets the poison from the apothecary.

So what do you need to hand in?

1. Perform a five minute scene in your GROUP.
2. Create a 100-150 word artist statement explaining your changes and decisions using specific element of the play for examples as to why these decision were made.

Please include: what scene was chosen, what genre was chosen, what changes were made to the original script, and how does this affect the play as a whole?

This assignment will be out of 10:
- 5 points for the performance: preparedness etc.
 - 5 points for the writer’s statement
 - 10 points for the language used: does it connect to the script, is it creative
with language?