**Double Entry Journal Rubric 12**

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| **ASPECT** | **Not Yet Within Expectations**  **1** | **Meets Expectations (Minimal Level)**  **2** | **Fully Meets Expectations**  **3** | **Exceeds Expectations**  **4** |
| **Quantity of Responses**   * **4+ sentences ea.** | * Includes **12 or fewer quotations or passages** (on the left side of the double entry journal) accompanied by **student responses** to the recorded passages (on the right side of the double entry journal) | * Includes **12-18 quotations or passages** (on the left side of the double entry journal) accompanied by **student responses** to the recorded passages (on the right side of the double entry journal) | * Includes **18-20 quotations or passages** (on the left side of the double entry journal) accompanied by **student responses** to the recorded passages (on the right side of the double entry journal) | * Includes **20+**   **quotations or passages** (on the left side of the double entry journal) accompanied by **student responses** to the recorded passages (on the right side of the double entry journal) |
| **Format**   * **“Speech”** * **‘Exposition’** * **(pg) ie. (1-2)** * **Paraphrasing must be sourced** * **Film (Title)** | * All passages/quotes are copied sloppily (most contain obvious errors), and are missing quotation marks and page numbers in parentheses | * Many passages/quotes are copied sloppily (several may contain errors), are missing quotation marks, and/or may be missing page numbers in parentheses | * Most passages/quotes are copied carefully (some may contain minor errors), are placed in quotation marks, and are followed by the page numbers in parentheses | * All passages/quotes are copied carefully, are placed in quotation marks, and are followed by the page numbers in parentheses |
| **Response and Analysis**  **X2**   * Connections to experiences and other selections * reactions | * has difficulty making connections to own ideas or other selections * offers vague reactions or judgments, no support | * makes obvious connections to own ideas and other selections * offers reaction or judgments with some support | * makes logical connections to own beliefs, other selections, or universal themes * offers reactions or judgments supported by reasons and examples | * may develop a creative or insightful response * **Adds something to the conversation** * supports reactions and judgments and analysis with reasoned arguments |